

Presentations 2017



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A) Professional Development Courses,
Conferences, Workshops and Consultancies:

- i. Professional Issues for Teachers, Trainers and Managers
- ii. Drama
- iii. Oracy
- iv. The content-oriented Classroom
- v. The Creative Classroom
- vi. Classroom Management Issues
- vii. Teaching English in SEN
- viii. Consultations/mentoring/Coaching

B) On-line Academy for English Language Teachers

C) Advanced Language Courses for Adults

D) On-line Webinars

E) Talks for Teens

F) Demonstration Classes

i. Professional Issues for Teachers/Trainers

1. Considering a Change? – Creative Problem solving for the Professional. Includes a 5 minute live presentation from "Educating Rita".
2. Special Interest Groups- how to develop your own self help groups at your organisation to encourage professional development.
3. Teachers as Readers – Interesting fragments from the masters in education, and how to set up your own Teachers as Readers group.
4. Meeting Matters- How to organise and sustain staff meetings to promote teamwork and collaboration.
5. Journal writing - Reflective teaching and learning through teachers writing their own journals.
6. Hats Off to Change: A 12 hour workshop (with Claudia Rey) on Problem Solving, Creativity, Thinking Skills, Reading Processes and Self Appraisal.
7. The Teaching-Learning process: An 18 hour course on theories of learning, creativity and self evaluation.
8. Performance Management: A brisk run through a UK system of management suitable for adaptation to other education systems.
9. Pre-portfolio Assessment: The story of a controlled implementation of portfolio assessment in a bilingual Secondary department in Bs As, Argentina.
10. Peer Observation: How to introduce and implement continuing professional development through peer observations.
11. Are you a Manager or a Leader? A comparison of old management styles and new leadership styles in an attempt to transform schools and institutes into learning organisations.
12. Materials Design: The Why, the What, the How of designing materials for use in class with secondary / upper intermediate students. Themes: Liverpool and its Literature, Unsolved Mysteries, Healthy Living, Friendship, Conflict and Peace, Change.

13. Creating a Culture of Thinking in School: A summary of a Small Scale Investigation into teaching thinking in the second language and developing that project into the secondary school, leading to CIE Thinking Skills AS examination. (Cambridge)
14. The Banter and Behaviour of the Brits: An interactive session to raise awareness of British culture and customs.
15. English in the World: A 10 module course at Masters level dealing with the spread and shift of English in the world and the implications for the teaching profession. As a conference or workshop the specific topic would need to be agreed. Topics include:
 - *English as an International Language: Definitions, concepts and issues
 - *Language Spread and Shift
 - *Shifting Trends in the Economy
 - *Language Change and Transition
 - *Users of the English Language Across the World
 - *Standards for English as an International language
 - *Language, Culture and Imperialism
 - *Models, Teaching Methods and Approaches in English as an International language
 - *The NEST, NNEST debate
 - *Policy Implications for Teaching EIL
16. Train the Trainers: A 60 hour workshop on how to become a trainer. Loop Input theory and design of practical sessions including Journal Writing techniques.
17. Put on your Training Hat: A 6 hour introduction to attitudinal changes necessary to develop into being a trainer from being a teacher.
18. PLCs for Change? How Professional Learning Communities can bring about change and innovation to any school as a benefit to the learners.
19. Becoming a Presenter: Mind, voice, body and soul skills for sharing knowledge and information with peer audiences.
20. Making the Most of Monologues: Learning the skills of writing and delivering powerful personal monologues for professional development.
21. First Steps in the Challenge of Training the Trainers: A Plan to help Administrators develop the Trainers they need, emphasising the essential skills to move from teacher to trainer.

ii. Drama

1. Whole class/Whole drama – preparing a drama project using everybody.(Primary or Secondary)
2. Learner – Centred Education and how drama can contribute to the implementation of this concept.
3. The Drama/Theatre Debate – the difference between educational drama and the school play.
4. Whole brain activities in drama - Using the whole brain not just half or less.
5. Strategic Interaction - A new way of developing role-play scenarios in language classes.
6. Aggression as Potential – dealing with discipline differences in the middle years.
7. Drama as Education: How Ed. Drama is a real holistic discipline valuable as an educational tool for everybody. Some theory and lots of activities. (Primary or Secondary)
8. Dramathink: How drama can be used to develop higher order thinking skills.

9. Making the most of Monologues: Finding, preparing, presenting and evaluating the monologue as part of the English Language curriculum.
10. Let's Live Liverpool: An 18 hour course on using Educational Drama techniques in ELT with the Creativity, Culture and Language of Liverpool as a backdrop. Or, Liverpool Literature: A 90 minute short version of this course.
11. Drama as a Bridge to Literacy: how drama acts as the connection between reading, writing, listening, speaking and drama.
12. Readers' Theatre: An Alternative to the School Play. The theory behind the benefits of RT in ELT and an example of What, and How to do it.
13. Excellence in the Performing Arts. A look at the value of the performing arts in school, what they are and how to maintain high standards in their evaluation.
14. Taking Wing: The Performing Arts in the Classroom Context. Stagecraft for Teachers and Students and its relationship to EFL.
15. English in Action: Teaching English with Challenge. Teaching English in SEN contexts for Inclusion.
16. ActionSacks for teaching English through Drama in the primary Classroom. How to make and use ActionSacks for primary projects.
17. Making Visible the Invisible and Giving Voice to the Voiceless: How to help learners find their Element.
18. The Power of the Arts to Empower in ELT: How to introduce the Arts in ELT.
19. Beating out the Bully through Process Drama: Examining the nature of bullying through Drama conventions to build values through language and thinking skills.
20. Creating Spheres of Interculturality through Performative Activity: an interactive workshop to demonstrate how teachers can help students to develop an identity and understand other cultures.

iii. Oracy

1. Use it or Lose it- Games and exercises for language acquisition.(primary or secondary)
2. Oh! for Oracy - An introduction to the theory behind talking and listening as essential activities in language acquisition, with some activities. (primary or secondary)
3. Act Naturally: Humanising language teaching through understanding the term humanism and defining natural English.
4. Teaching Effective Communication Skills to Adults. Concentrating on real conversation and debate.
5. Presentation Skills, for teachers, executives, professionals. (Can lead to the Trinity Exams on "Effective Communication Skills.")
6. Teaching the Oral component in Trinity Oral Exams and First and Second Language IGCSE: Tips for teaching and conducting mocks using the criteria for evaluation and making realistic forecasts. (primary or secondary)
7. Stand and Deliver: An interactive session to encourage teachers to be aware of their own voice and body skills in the classroom and lots of practical ideas to develop pronunciation and presentation skills in students from primary to secondary.
8. Making the Most of Monologues: Using monologues with teenagers for more effective development of communicative language skills. in ELT.

9. Baffling British Banter: British pronunciation, looking at accents, slang, newspeak and pubspeak and why the Brits always introduce humour into their conversations.

10. A Space for Speaking your Mind: Developing intercultural skills and intercultural understanding through opening up spaces for debate and enquiry in the English language classroom.

11. Teaching the Listening Skills in Secondary

12. The Magic of Storytelling: Storytelling techniques for primary teachers.

iv. The Content - Oriented Language Classroom (Bilingualism, CLIL, EMI)

1. The Real Issue – exploring the meaning of content area subjects in the language classroom. An overview of CLIL. (primary or secondary)

2. Unlocking Language through project Work - practical activities for teachers of primary pupils on one or more of the following themes: Myself, Health, Communication, Pleasures and Pastimes, or My Place. Each theme requires 6 - 8 hours and could be developed in one whole day or split into weekly sessions. (for grades 4-6)

3. An Introduction to Whole Language - Whole language workshop covering basic theory and lots of ideas to combine ELT and whole language philosophy. (Primary or secondary)

4. Creating Constructive Contexts – embedded contexts through play and the development of language in the early years. (for KG-Gr 4)

5. Teaching for Diversity: A workshop on raising awareness for teaching social values in the classroom.

6. Seven Steps to Success for Adolescents. A language course on developing reflective thinking through the seven habits of effective teenagers.

7. Exploring Global Issues in the EFL Classroom. A little theory and lots of activities to encourage adolescents to think global, act local.

8. Content with your Content?: An argument for introducing global issues in the classroom to contribute to the knowledge society.

9. The Question of Connection: The relationship between Drama and CLIL

10. An Overview of CLIL: Its origins, development and how it works in classrooms.

11. The Challenge of meeting the Needs of the 21st century Learner in Bilingual Schools.

12. Creating Spheres of Interculturality through Performative Activity.

13. English as a Medium of Instruction: Modifying University lecturers' language to Teach major subjects through English.

v. The Creative Language Classroom

1. Party with Poetry - reading and writing poetry with adolescents.

2. "If music be the food of love, play on." - Using music in the language classroom with adolescents

3. The What? The How? And the Why? Of using music with young language learners - Nursery rhymes and songs for language teachers (for KG-Gr 4)

4. Sounds Fun – playing with sounds in the language classroom. (primary or secondary)

5. Write On! The Cinderella Skill. Creative and Formal Writing for Secondary.

6. Making Literature Live – Active activities for young learners or adolescents in poetry and story to lift the words off the page and make them "live".
7. What's Doing? – An Introduction to Teaching Thinking skills in the language classroom.
8. Fascinating First Hand Experiences.–How to organise and implement first hand experiences for language development. (Primary or secondary)
9. Get Real! - An introduction to using authentic materials (Real stories and real poems) in the language classroom. (primary and secondary)
10. Newspaper Dynamics - Using the newspaper while developing group dynamics.
11. What's the difference? How to teach IGCSE English as a First Language and IGCSE Second Language English noting the difference between the two. How to decide whether you want to put your students in for core or extended.
12. Thinking Songs: How to use songs in the classroom for ELT and to develop higher order thinking skills.
14. Using Supplementary Materials: The why, the what, the when and the how of using authentic, ready-made and teacher made materials to supplement the text book.
15. From Personal Anecdote to professional Storytelling: techniques for writing and telling your own stories to teach your Students to do the same with their personal anecdotes.
16. Making Readers Real: Interactive and Creative strategies for using Readers in ELT.

vi. Classroom Management Issues

1. Another Brick in the Wall? – Building a community of effective teaching and learning.
2. Bridging the Gap - Motivation in Secondary.
3. Walking the Tightrope - Balancing transmission and transaction in terms of methodology.
4. Assessing between the Lines – Assessing Young Adult Learners.
5. Pre portfolio Assessment- The story of the introduction of controlled portfolio assessment in a bilingual school in Argentina.
6. Design for Discipline: How to deal with the question of discipline in the school and make plans for a better behaved school.

vii. Teaching English in SEN and Vulnerable Contexts

1. From "I Can't!" to "I Can!!!" Multisensory Activities for Inclusion
2. Diversity and Inclusion: The Speaking Learning Body in EFL Classrooms
3. Challenging ELT: Challenging Methodology to teach Challenging Students

viii. Consultancies

I can offer consultancies at your school depending on your needs. A scoping visit would be required and a fee agreed on. Outside Buenos Aires City, transport and accommodation costs would have to be covered by you on all visits.

B) On-line Academy for English language Teachers-SHELTA
Course No1

Teaching English through Drama

A six week fully on-line course with 6 live (then recorded) webinars, forums, readings, videos and handouts with bibliographies.

April 26th 2016-6th June 2016

1st reiteration

17th August-29th September 2016

18th April-31st May 2017

Course No2

Creativity in ELT

A six week fully on-line course with 6 live (then recorded) webinars, forums, readings, videos and handouts with bibliographies.

In preparation

C. Advanced Language for Adults.

1. Building Understanding: A 60 hour course on integrated language skills based on the impact of change on human behaviour. (part face to face/part self study)
2. Educational Drama: A 60 hour course on self expression at an interactive and advanced level. This is for non-professionals and develops expressive skills using theatre techniques. (part face to face/part self study)
3. Process Drama in ELT: A 60 hour course on the great benefits of using process drama for Language Acquisition. (part face to face/part self study)
4. Advanced Presentation Skills for teachers, professionals and executives. 60 hours (part face to face/part self study)
5. Critical Approaches to Global Issues for Advanced Language Learners. A 60 hour course, as above, to develop the critical faculty in both writing and speaking based on current affairs, global issues and social problems.
6. English in the World. A 60 hour course on the economic, political and ethical considerations of English in the World and the implications for TESOL/TEFL.

D) Talks for Teens

These talks last 60-90 minutes and are intended for the 11-18+ age range. The aim is to motivate teenagers by bringing the outside world into the classroom and to give them a chance to understand a native speaker. These talks give teachers yet another resource to develop ELT in a variety of ways.

- Storytelling Sessions (according to your syllabus)
- Let's Live Liverpool: Poetry, Plays, Stories and Songs from the City of the Beatles
- A History of Rock n Roll: A power point presentation tracing the history of Rock from the Slave Trade to the 70s with live and recorded music (by Mick Hillyard and Ben Zuckerman)
- Experiences in the East: Tales and Anecdotes from the Middle and the Far.
- Developing Good Habits in the Teenage Years: Skills for Life.
- Your Creative Self: Awakening your Creative Skills in all areas.
- Learn to Study: How to find your peak Learning Style and how to become an autonomous learner.
- Learn to Think: Developing your thinking skills, practising lateral thinking and understanding metacognition.

D) Demonstration Classes with Teens

These classes offer teachers a chance to see a class at work in key areas of communicative language teaching. They can last 40 or 80 minutes depending on your timetable. I work directly with a class of teenagers and the teachers observe or join in with us. More than one

teacher may be present. These are different from the Talks for Teens as I model an actual lesson on the subject chosen. The students will be expected to work in an interactive way and to participate in the teaching/learning process of DOING. They need space to move and to work in groups and must bring pen and paper and be ready to participate.

- How to work with Games in ELT
- How to facilitate Creative Writing
- How to work with the Newspaper
- How to work on Global Issues
- How to work on Educational Drama
- Working with CLIL, Content and Language Integrated Learning.
- Making Literature Live
- Working with Songs and Music
- Working with Video and Film
- How to prepare Effective Presentations
- How to prepare Monologues
- How to prepare for the Oral Component in International Exams
- Strategic Interaction: A new way to develop role play scenarios in ELT
- How to Introduce Understanding Diversity.
- How to teach students to offer Story Reading sessions/ Nursery Rhymes to the little ones.